

毎週水曜日発売

予告篇で話題の漫画家物語開幕！

講談社

週刊

Weekly Kakushigoto

# かくしごと

2016

01

cover illustration  
久米田康治  
定価500円

各項実施  
カバー

新連載  
!!!!!!

連載の7連弾掲載!!

【かくしごと】久米田康治

画期  
10周年  
特別企画



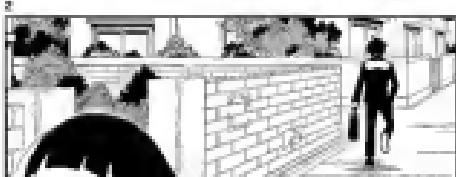
【後藤可久士  
インタビュー】

「かくしごと」  
「理由」  
「その作品」  
「ひめごと」  
「新担当」

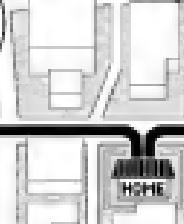
心と笑いの

最新型少年漫画誌、伊

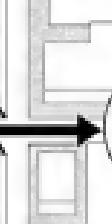
# 新創刊!!



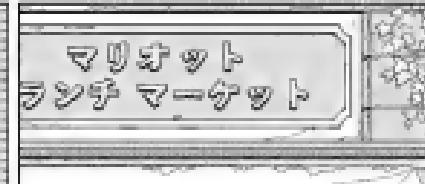
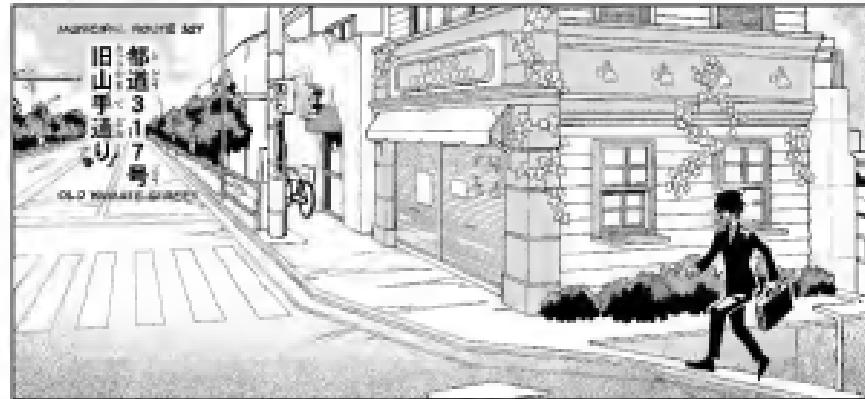
THE  
FATHER TO  
HIS  
COMPANY  
ATOP THE  
HILL.



THE  
MURAKAMI  
ROUTE  
目黒川



THE  
DAUGHTER  
TO HER  
SCHOOL  
ACROSS  
THE  
RIVER.





www.3m.com/3mfor3m

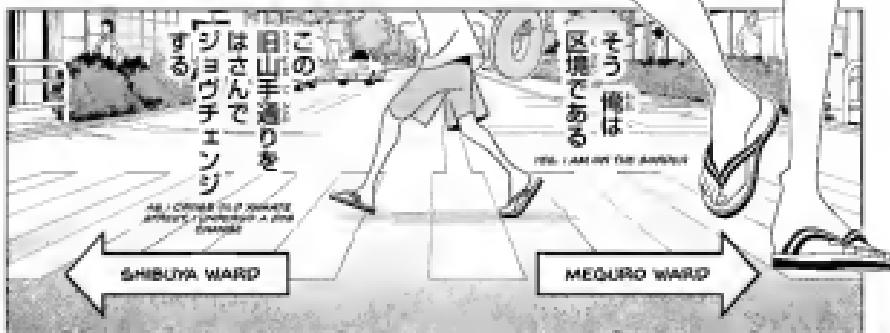
UNPORTU-  
NATELY,  
THERE  
AREN'T ANY  
MORE OF  
THOSE THESE  
DAYS.

CHANGE  
IN A  
PHONE  
BOOTH  
NEXT  
TIME,  
CLARK  
KENT.

卷之三

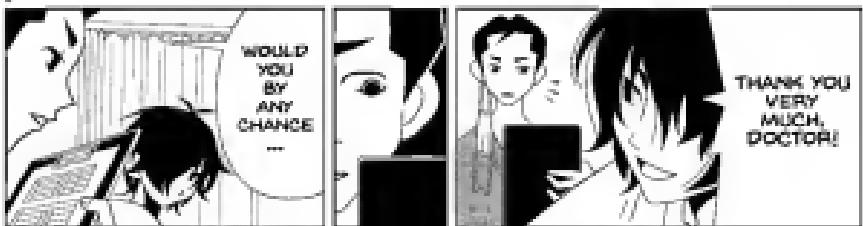
WE DON'T  
SELL  
THOSE  
KINDS OF  
GIFTS  
HERE.  
ANYWAY.

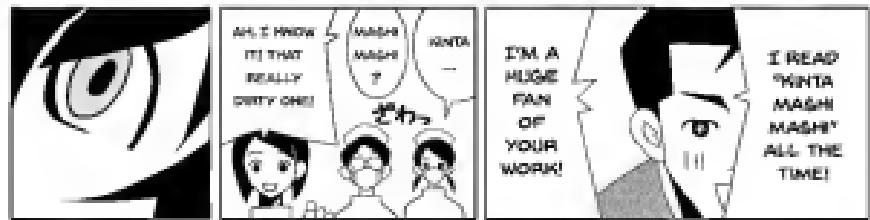
卷之三



★後藤可久士先生の漫画が読めるのは週刊「かくじ」!! だけ!! 応援よろしく!!







第3号

RAKUSHIGOTO

HIS WORK



WE GOT  
IN  
TROUBLE  
ALL THE  
TIME FOR  
IMITATING  
IT, HINTA?



THIS IS  
MY OWN  
PERSONAL  
COPY!



I TERRIFIED I  
TOLD YOU NOT  
TO COME AND  
ON MY DRAFT  
COPY AGAINST  
THE OFFICE.

WHAT IF  
HIME  
CAME HERE  
AND FOUND  
OUT!?

LOOKS  
NOTHING LIKE  
A MANGA  
ARTIST'S  
WORKPLACE!

WHY DO  
YOU  
THINK  
THIS  
OFFICE

HIDE MY  
MANUSCRIPTS  
IN A FAR-OFF  
STOREROOM  
EVERY  
WEIGHT?

WHY DO  
YOU  
THINK

IF THE  
PRIN-  
CESS  
FOUND  
OUT!?

WHAT  
WOULD  
YOU DO

AND CLOSES  
HER HEART  
TO THE  
WORLD!?

WHAT IF  
SHE BE-  
COMES  
A TRUANT,

SHE'LL  
BE  
BULLIED  
AT  
SCHOOL  
!

IF  
ANYONE  
FINDS  
OUT HER  
FATHER IS  
A MANGA  
ARTIST,

IS  
HOW  
SHE  
WILL  
RE-  
SPOND  
!

IF YOU WANT  
TO TELL ME  
SOMETHING,  
WRITE IT  
IN YOUR  
MANGA!

NO  
MATTER  
WHAT I  
MIGHT  
SAY AS  
HER  
FATHER,

AH, IF SOM-  
ETHING  
LIKE THAT  
HAPPENED  
TO HIM,

PAPA  
COULD  
NEVER  
LIVE WITH  
HIMSELF!

IF HIME WERE  
TO SAY  
SOMETHING  
LIKE THAT,

—  
SO  
TROUBLE-  
SOME.

ほうり...

THERE'S NO  
WAY A  
PARENT  
COULD  
ALLOW  
THEIR CHILD  
TO READ A  
MANGA LIKE  
THIS.

BUT HIME-CHAN  
MIGHT ACTUALLY  
ENJOY YOUR  
MANGA,  
SENSEI.

...YOU CAN HIDE  
SOMETHING LIKE  
THIS  
FOREVER?

BUT DO  
YOU  
REALLY  
THINK...

AND THEN CHANGES  
ON HIS WAY  
TO WORK.

BUT  
SHEM LEAVES  
HIS HOUSE  
WEARING A  
SUIT SO  
AS TO NOT  
BE FOUND  
OUT.

YOU  
MIGHT  
NOT  
KNOW  
THIS  
SINCE  
YOU'RE  
NEMA

CHUYA: HE'S AN ARTIST, NOT A SUIT

乔子 騎

BECAUSE  
HE  
CAN'T  
DRAW

WHY DOESN'T  
HE JUST  
WORK IN A  
SUIT?

HE'S  
UNABLE  
TO DRAW  
ANYTHING.

IF HE  
DOESN'T  
DRESS  
IN THAT  
GLOPPY  
OUTFIT,

チーフアシスタント  
志治 騎

CHUYA: YOU DON'T DRAW ANYTHING

IT'S  
ACTUALLY  
QUITE  
COMMON IN  
PERFORM-  
ANCE  
ARTISTS.

KITMOCK

AND THAT'S  
ACTUALLY A  
MAJOR  
IMPROVEMENT.

N-NO  
WAY...

CHUYA: HE'S  
NOT  
DRAWING  
ANYTHING.

IT USED TO  
BE THAT  
HE COULD  
ONLY  
WORK  
IN THE  
NUDE!

IS THAT  
THEY  
SING  
BARE-  
FOOT?

ONE THING  
DOESN'T  
HURT YOU AND  
OTHER  
PEOPLE ALL  
HAVE IT  
COMMON.

著者近影

ACTUALLY CAN'T WORK UNLESS HE'S IN A CERTAIN OUTFIT.

CAN ONLY DRAW IN A UNIFORM SENSEI.

CAN ONLY DRAW WHILE HEARING GOTHIC LOLITA SENSEI.

IN REALITY THERE ARE MANY OTHER MANGA ARTISTS WHO CAN ONLY WORK WHILE WEARING CERTAIN OUTFITS.

A SO-CALLED "WORK ROUTINE."

IT'S LIKE A RITE OF PASSAGE FOR A CREATIVE LIFESTYLE.

VARIOUS AUTHORS ALL HAVE THEIR PREFERRED FORMS.

DID YOU SAY SOMETHING?

IT'S BEEN CALLED A WORK "FALLCHIN" IN GOTOU-SENSEI'S CASE...

AND HAS EVOLVED INTO HIS CURRENT STATE.

HE'S BEEN WORKING HIS FINGERS TO THE BONE.

BUT EVER SINCE HIS DAUGHTER WAS BORN,

THAT'S JUST TOO MUCH TO WORRY ABOUT.

STUFF LIKE TIME CAN'T FIND OUT OR YOU CAN'T TELL ANYONE?

THAT SOUNDS ANNOYING.

ANNOYING AT HELL!

BY GOTOU KARUSHI



KARUSHIGOTO

HOW HIRING NEW STAFF IS A BRIGHT WORKPLACE WHERE YOU CAN TALK ABOUT ANYTHING!

273

ACTUALLY CAN'T WORK UNLESS HE'S IN A CERTAIN OUTFIT.

CAN ONLY DRAW IN A UNIFORM SENSEI.

CAN ONLY DRAW WHILE HEARING GOTHIC LOLITA SENSEI.

IN REALITY THERE ARE MANY OTHER MANGA ARTISTS WHO CAN ONLY WORK WHILE WEARING CERTAIN OUTFITS.

A SO-CALLED "WORK ROUTINE."

IT'S LIKE A RITE OF PASSAGE FOR A CREATIVE LIFESTYLE.

VARIOUS AUTHORS ALL HAVE THEIR PREFERRED FORMS.

DID YOU SAY SOMETHING?

IT'S BEEN CALLED A WORK "FALLCHIN" IN GOTOU-SENSEI'S CASE...

AND HAS EVOLVED INTO HIS CURRENT STATE.

HE'S BEEN WORKING HIS FINGERS TO THE BONE.

BUT EVER SINCE HIS DAUGHTER WAS BORN,

THAT'S JUST TOO MUCH TO WORRY ABOUT.

STUFF LIKE TIME CAN'T FIND OUT OR YOU CAN'T TELL ANYONE?

THAT SOUNDS ANNOYING.

ANNOYING AT HELL!

BY GOTOU KARUSHI



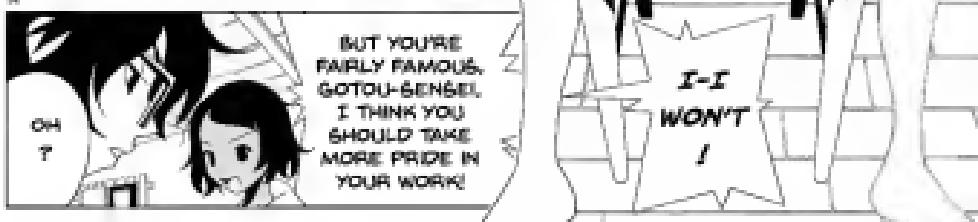
KARUSHIGOTO

HOW HIRING NEW STAFF IS A BRIGHT WORKPLACE WHERE YOU CAN TALK ABOUT ANYTHING!

273









YOU DON'T  
SEEM TO  
UNDER-  
STAND THE  
GENERAL  
PUBLIC'S  
VIEW ON  
MANGA  
ARTISTS!

トトト

WHERE  
ARE  
WE  
GOING?

WEL-  
COME  
!

SEE?  
YOU'RE  
FAMOUS  
!

I HEARD  
THIS FROM  
ANOTHER  
CUSTOMER,  
BUT...

ONE OF THE  
NEIGHBORHOOD  
IDOL ASKED ME  
FOR YOUR  
AUTOGRAPH...

ARE YOU A  
MANGA  
ARTIST,  
GOTOU-SAN?

COULD YOU  
DRAW A  
PRECURE  
SKETCH FOR  
HER?



AND IT'S  
ACTUALLY  
PRETTY  
GOOD!



HEY,  
DRAWING  
IT!



SEE  
?



KAKUSHIGOTO

BEING ACCOSTED FOR AUTOGRAPHS IN A CAFE BY CHILDREN—  
IT MAKES ME SLOSH.

BY  
GOTOU KARUSHI

277

WITH YOUR  
HONORABLE  
PERMISSION,  
I WILL PLACE  
THIS VOICE  
RECORDER  
HERE.

コト



REGARDING GOTOU KAKUSHI

THANK  
YOU VERY  
MUCH  
FOR YOUR  
TIME



OUR INTERVIEW  
TODAY WILL BE  
PUBLISHED IN THIS  
BOOK HERE PUT  
OUT BY OUR  
COMPANY



Q. AFTER THE CONTINUATION OF "KINTA MASHI MASHI", YOUR SERIES  
"THE TURTLE'S WATERDROP", "HATSUHOS BEAN", AND NOW  
"TIGHTS IN THE WIND" HAVE LASTED 10 YEARS.  
WHAT IS YOUR SECRET?

「風のタイツ」



月刊  
KOMIKET  
10

過去の  
主人公  
・タイツ  
の  
物語  
が  
お  
か  
れ  
た

機  
械  
可  
久  
上  
し

絶賛  
発売  
中！

集  
英  
社

IT FELT LIKE THE  
YEARS HAD GONE BY  
BEFORE I EVEN  
NOTICED.

IT'S NOT LIKE THEY  
WERE BIG HITS OR  
ANYTHING, THEY JUST  
WENT ON FOR A LONG  
TIME.

YOU'RE PRETTY PERVERTED  
AREN'T YOU?

...DOES THIS  
SUDENLY  
FEEL LIKE AN  
AV  
INTERVIEW?

WHY...

IT  
CERTAINLY  
DOES.  
YES...  
IT  
CERTAINLY  
DOES.

THAT MUST  
FEEL LIKE A  
VERY HARSH  
CRITICISM.

NOT THAT I  
SHOULD BE  
JOINT I  
SHOULD  
QUIT.

IT SEEMS THAT YOU  
OFTEN RECEIVE  
LETTERS FROM  
READERS SAYING  
YOUR WORK IS  
TERRIBLE AND THAT  
YOU SHOULD QUIT.  
IS THIS TRUE?

BUT

I-DO  
THAT SO?

AND  
USED TO  
HAVE  
EVERY  
VOLUME.

AH, I'M A HUGE  
FAN OF  
"KINTA MASHI  
MASHI".

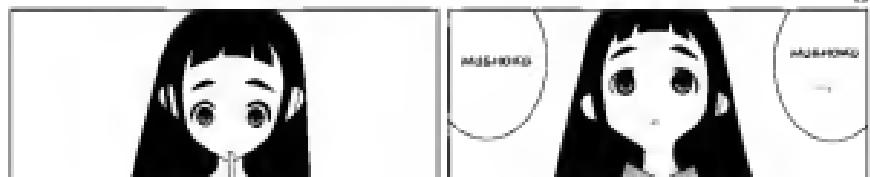
THEY WERE ALL THROWN AWAY BY MY MOTHER.

—  
REALLY  
NECESSARY  
TO SAY  
THAT?

WAS  
IT  
...

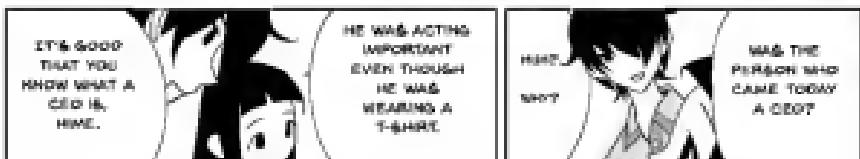






★愛があむかひ心配だ。一口終わつた笑顔に感謝。来日仰も歌と歌をお届けしまーー

THAT MEANS I  
CAN PAINT IT  
LOTS OF  
DIFFERENT  
COLORS, RIGHT?



# 「描く仕事」!!

漫画家に興味がある読者のみんなの質問に、漫画家の後藤可久士先生が、堂々答えるコーナーです!

## 描く仕事だ



「漫画家ってどうやってなるの?」

「1日どれくらい働いてるの?」

「お金はもうかるの?」

「何を食べて生きているんですか?」

「私生活で出会い系はあるの?」

「自分の漫画をどう思ってますか?」

「嫌いな漫画ってあります?」

「喫茶店ってやっぱり嫌な人が多いですか?」

などなど

漫画家さんの「描く仕事」についての、どんな質問も「隠し事」しないで  
答えます! 質問・幽問をハガキに書いて、こちらの宛先まで!

ハガキの裏に、①住所②氏名③年齢④性別⑤電話  
番号を明記して下さい。

〒112-8001 東京都文京区音羽

講談社 月刊少年マガジン編集部 気付  
「後藤可久士の『描く仕事』!!」係宛て

ハガキ採用者には、『月号のカラー  
イラストをクオカードにしてプレゼント!』

描いて  
だ  
てに  
10  
年  
以  
上

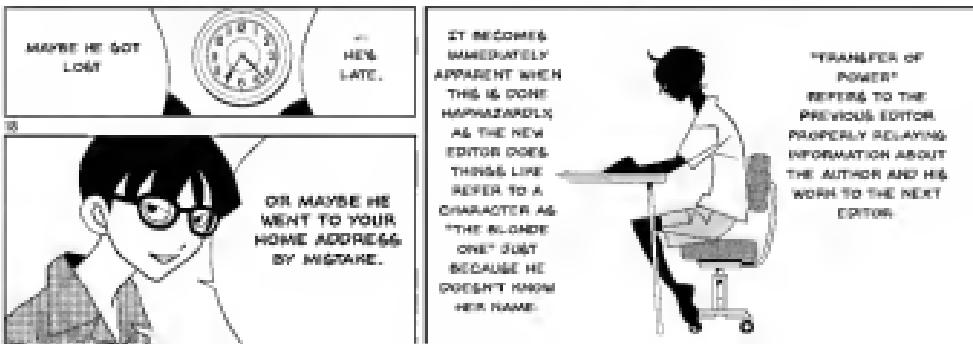
## どしどし応募待ってます!!

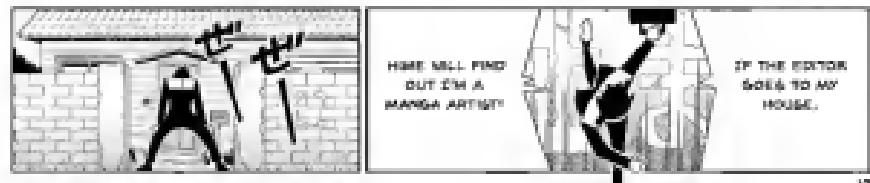
あと、〒112-8001 東京都文京区音羽 講談社 月刊少年マガジン編集部 気付  
久米田康治先生 宛てに、幽ましのハガキとかも、良かったら。

KAKUSHIGOTO

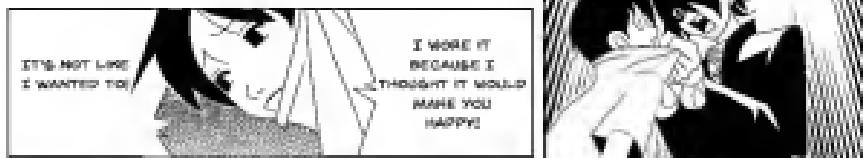
A CHANGE  
OF  
MANAGEMENT

WHAT?

THIS IS  
OUR NEW  
EDITOR.  
TOMORROW,  
SPEAKING.THE  
PROMOTIONAL  
T-SHIRTS HAVE  
BEEN FINISHED.  
SO I'LL BRING  
THEM OVER  
AFTERWARD.YOU'VE GOT  
A LOT OF  
TROUBLESONE  
RESTRICTIONS.  
AFTER ALL...I HOPE THEY  
HANDLED THE  
TRANSFER OF  
POWER  
PROPERLY.IT'S  
PROBABLY  
JUST MORE  
HUMAN  
RESOURCES  
BULLDOZER.ANOTHER  
CHANGE IN  
MANAGEMENTIT BECOMES  
IMMEDIATELY  
APPARENT WHICH  
THIS IS DONE  
HAPPENED.  
AS THE NEW  
EDITOR DOES  
THIS, HE  
REFERS TO A  
CHARACTER AS  
"THE BLONDE  
ONE" JUST  
BECAUSE HE  
DIDN'T KNOW  
HER NAME."TRANSFER OF  
POWER"  
REFERS TO THE  
PREVIOUS EDITOR  
PROPERLY RELAYING  
INFORMATION ABOUT  
THE AUTHOR AND HIS  
WORK TO THE NEXT  
EDITOR.







▼ DANGER PHRASE

Γ SOMETHING WEARABLE

